

Louis S. Warren
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EDUCATION

Ph.D. History, Yale University, 1993.

M. Phil. History, Yale University, 1991, with distinction.

M.A. History, Yale University, 1991.

B.A. History, Columbia College, Columbia University, NY, May, 1985 *summa cum laude*.

CURRENT POSITION

2005 - present: W. Turrentine Jackson Professor of Western U.S. History, Department of History, University of California, Davis, specializing in the U.S. West, environmental history, and Native American history.

2001-2005: Associate W. Turrentine Jackson Professor of Western U.S. History, Department of History, University of California, Davis

1999 - 2001: Associate Professor of History, Department of History, University of California, Davis

PREVIOUS EMPLOYMENT

1994 - 1999: Assistant Professor, Department of History, University of San Diego.

1993 - 1994: Lecturer (full-time), Dept. of American Studies, Yale University.

INVITED TEACHING

“Nature and History in the American West,” Larom Summer Institute, Buffalo Bill Historical Center, Cody, Wyoming, June 14 - 21, 2003.

BOOKS

God's Red Son: The Ghost Dance Religion and the Dawn of the Twentieth Century
(under contract with Basic Books, New York; full draft in revisions.)

Buffalo Bill's America: William Cody and the Wild West Show (New York: Knopf, 2005)*

* Recipient of the Albert J. Beveridge Prize of the American Historical Association, 2006.

* Recipient of the Caughey Western History Association Prize for best book in western history, 2006.

* Recipient of the Great Plains Distinguished Book Prize, awarded by the Center for Great Plains Studies, University of Nebraska, Lincoln, 2006.

* Recipient of the Spur Award for Best Non-Fiction Historical Book, 2006, Western Writers of America.

* *Choice* Outstanding Academic Title, 2005.

The Hunter's Game: Poachers and Conservationists in Twentieth-Century America (New Haven: Yale University Press, 1997)*

* Recipient of the Western Heritage Award for Outstanding Non-Fiction Book, National Cowboy Hall of Fame and Western Heritage Center, 1998.

EDITED BOOKS

American Environmental History (New Malden, MA: Blackwells Press: 2003)

American Environmental History, Second Edition (under contract with Wiley-Blackwell).

JOURNAL EDITING

July 1, 2012 – June 30, 2013: Executive Editor, *Boom: A Journal of California*, a peer-reviewed, magazine-format, cross-disciplinary quarterly published by University of California Press

July 1, 2011 – June 30, 2012: Editor-in-Chief, *Boom: A Journal of California*.*

*“Best New Magazine” Award, *Library Journal*

July 1, 2009 – June 30, 2011: Founding co-editor (with Carolyn de la Peña), *Boom: A Journal of California*, debut issue March, 2011.

ARTICLES AND BOOK CHAPTERS

“Wage Work in the Sacred Circle: The Ghost Dance as Modern Religion,” *Western Historical Quarterly* (forthcoming, Summer, 2015).

“Owning Nature: Towards an Environmental History of Private Property,” in *The Oxford Handbook of Environmental History* edited by Andrew Isenberg (New York: Oxford University Press, 2014), 398-425.

“Wounded Knee and the Ghost Dance: Christian Prayer, American Politics, and Indian Protest,” *Reviews in American History*, 39(4) December 2011: 665 – 672.

“Animal Visions: Rethinking the History of the Human Future,” *Environmental History* 16 (July 2011): 413 – 7.

“Paths Toward Home: Landmarks of the Field in Environmental History,” in Douglas C. Sackman, ed., *Companion to American Environmental History* (New Malden, MA: Wiley-Blackwell, 2010), 3 – 32.

“Cody’s Last Stand: Masculine Anxiety, the Custer Myth, and the Frontier of Domesticity in Buffalo Bill’s Wild West Show,” *Western Historical Quarterly* 34(1) Spring 2003: 49 - 69.*

*Winner of the Oscar O. Winther Prize for Best Article in the *Western Historical Quarterly*, 2003; selected for re-publication in *Plains Tapestries: New Histories of the Heartland* (Lubbock: Texas Tech University Press, forthcoming), edited by John Wunder.

“Buffalo Bill Meets Dracula: William F. Cody, Bram Stoker, and the Frontiers of Racial Decay,” *American Historical Review* 107(4), October, 2002: 1124 - 1157.

“The Nature of Conquest: Indians, Americans, and Environmental History,” in Neal Salisbury and Philip J. Deloria, eds., *Companion to American Indian History* (Malden, MA; Blackwell’s, 2001) : 287 - 306.

“Vanishing Point: Images of Indians and Ideas of America,” (review essay) *Ethnohistory* 46:2 Spring, 1999: 360 – 372.

“Seeing the People for the Trees: the Promise and Pitfalls of Indian Environmental History,” *OAH Magazine of History* 10:3 (Spring 1996): 18 – 23.

“Shifting Ground: Indians, Conservationists, and Wildlife at Glacier National Park, 1910 - 1960,” *Transactions of the Sixtieth North American Wildlife and Natural Resources Conference, 1995* (Washington, D.C.: Wildlife Management Institute, 1995) 527 - 35.

“The Killing of Seely Houk: Immigrants, Conservationists, and the Black Hand in Western Pennsylvania,” (Pt. I), *Pittsburgh History*, 75:3 (Fall), 115-24; (Pt. II), *Pittsburgh History* 75:4 (Winter 1992/3), 164-72.*

*Winner of Best Article Prize in *Pittsburgh History*, 1992.

“Poachers, Conservationists, and Ecosystems: Local Struggles Over American Wildlife,” *Transactions of the Fifty-Seventh North American Wildlife and Natural Resources Conference, 1992* (Washington, D.C.: Wildlife Management Institute, 1992) 711 – 716.

FELLOWSHIPS, PRIZES, AND AWARDS

Fellowships:

John Simon Guggenheim Memorial Fellow, 2012 – 13.

Residential Fellowships:

Scholar of the American West, Bill Lane Center for the American West, Stanford University, Fall, 2013.

Rachel Carson Fellow, Rachel Carson Center for Environment and Society, Ludwig Maximilian University, Munich, Germany, (6 month fellowship divided in two, three-month increments, Summer, 2012 and Summer, 2013)

Fellow, Shelby Cullom Davis Center for Historical Studies, Princeton University, 2012 – 13 (academic year).

Awards and Prizes:

Distinguished Lecturer, Western History Association, 2013 – present.

Best New Magazine Award, Library Journal (for *Boom: A Journal of California*, 2011).

Albert J. Beveridge Prize, American Historical Association, 2006.

Caughy Western History Association Prize, Western History Association, 2006.

Great Plains Distinguished Book Prize, Center for Great Plains Studies, University of Nebraska-Lincoln, 2006.

Spur Award for Best Book (Nonfiction: Historical), Western Writers of America, June, 2006.

Choice Outstanding Academic Title, 2005.

Oscar O. Winter Prize for Best Article in *Western Historical Quarterly*, 2003.

University of California President's Research Fellowship in the Humanities, 2001 - 02.

Davis Humanities Institute Fellowship, Fall, 2001.

Frederick Cody Garlow Grant, Buffalo Bill Historical Center, December, 1999.

Keck Fellowship for Junior Scholars, Huntington Library, July, 1998.

Arnold and Lois Graves Foundation Award (research fellowship), 1997.

NEH Summer Seminar, Newberry Library, July - August 1997.

Rundell Graduate Student Award of the Western History Association, October, 1992.

Mellon Dissertation Fellowship, Yale University, 1992-93.

Mellon Dissertation Research Fellowship, 1991-92.

Phillips Fund Grant of the American Philosophical Society, May, 1991.

Mellon Fellowship at Yale Institute for Social and Policy Studies, 1990-91: for interdisciplinary study of ecology and history.

Foreign Language and Area Studies Title VI Scholarship 1989-90.

Yale University Fellowship, 1988-1992.

Phi Beta Kappa

REVIEWS

Book Review, "As Big as the West: The Pioneer Life of Granville Stuart," by Clyde A. Milner and Carol A. O'Connor, *Western Historical Quarterly* 41(2) Summer 2010: 227.

Website Review, "Drawing the Western Frontier: The James E. Taylor Album," *Journal of*

American History, 96(3) December 2009: 952-3.

Book Review, "Outside America: The Role of the American West in Race, Ethnicity, and National Belonging," by Dan Moos, *Western Historical Quarterly*, 38 (4) Winter 2007: 523 – 4.

Book Review, "Restoring a Presence: American Indians and Yellowstone National Park," by Peter Nabokov and Lawrence Loendorf, *American Historical Review* 111(5) December, 2006: 1560 – 1561.

Book Review, "The King of California: J. G. Boswell and the Making of a Secret American Empire," by Mark Arax and Rick Wartzman, *Chicago Tribune*, March 21, 2004, Sect. 14, p. 5.

Book Review, "Orphans Preferred: The Twisted Truth and Lasting Legend of the Pony Express," by Christopher Corbett, *Chicago Tribune*, Feb. 22, 2004, Sect. 14, p. 4.

Book Review, "Hunting and the American Imagination," by Daniel Justin Herman, *Journal of American History*, September 2002, 621-2.

Book Review, "The Ecological Indian," by Shepard Krech, *Ethnohistory* 49 (3) Summer, 2002: 719-721.

Book Review, "Buffalo Bill and the Wild West: Celebrity, Memory, and Popular History," by Joy Kasson, *Western Historical Quarterly* 2001 32(4): 504-505.

Book Review, "Yellowstone and the Great West: Journals, Letters, and Images from the 1871 Hayden Expedition," by M.D. Merrill, *Nature* 406 (6795) August 3, 2000, 459-460.

Book Review, "The Great Lobster War," by Ron Formisano, *American Studies*, 41(1) Spring, 2000, 201-2.

Book Review, "Common Lands, Common People: The Origins of Conservation in Northern New England," by Richard Judd, *Journal of American History* 85:2 September, 1998, 715.

Book Review, "Homicide, Race, and Justice in the American West, 1880-1920," by Clare McKenna, *Journal of American History* 85:1 June, 1998, 262-3.

Book Review, *The Others: How Animals Made Us Human*, by Paul Shepard, *Environmental History*, 2:4 (1997), 506-7.

Book Review, "Wildlife Research and Management in the National Parks," *Environmental History Review* 17(3) Fall, 1993, 101-103.

Book Review, "The Free Life of a Ranger: Archie Murchie and the U.S. Forest Service"
Western Historical Quarterly 24(1) February 1993, 103-4.

INVITED ADDRESSES AND WORKSHOPS

"God's Red Son: Towards an Environmental History of the Ghost Dance Religion," paper presented at the World Congress of Environmental History, University of Minho, Guimaraes, Portugal, July 8, 2014.

"Wounded Knee and the Ghost Dance: The Seductions of Violence and the Uses of History," Keynote Address, History Students Association Annual Conference, San Francisco State University, San Francisco, CA, April 25, 2014.

"God's Red Son: The Survival of the Ghost Dance," Wallace Stegner Memorial Lecture, Montana State University, Bozeman, MT, March 29, 2014.

"Great Basin Apocalypse: The Desert Origins of the 1890 Ghost Dance and the Environmental History of an American Religion," Annual Conference of the American Society for Environmental History, San Francisco, CA, March 13, 2014.

"The Rising of God's Red Son: The Making of An American Religion and the Road From Wounded Knee," University of Oklahoma, Norman, OK, November 13, 2013.

"Labor, Spirit, and the 1890 Ghost Dance," Plenary Roundtable, 50th Annual Conference of the Western History Association, Tucson, AZ, October 10, 2013.

"Buffalo Bill and Prince Albert I in the Northern Rockies: The Changing Landscape of Conservation," Address Before Prince Albert II of Monaco, Pahaska Tipi, Cody, WY, Sept. 25, 2013.

"Buffalo Bill's America," Dept. of American Studies, University of Jena, Jena, Germany, June 26, 2013.

"The Rising of God's Red Son: The 1890 Ghost Dance Gospels and the Crisis of the Arid West," Pennsylvania State University, State College, PA, April 22, 2013.

"A Hole in the Dream: The Ghost Dance and the Making of Modern America," Howard R. Lamar Center for Frontiers and Borders and Agrarian Studies Program, Yale University, New Haven, CT, March 27, 2013.

"The Great Uprooting: Indigenous People, Environmental Change, and the Spirit of the Modern World," Simposio Dialogo Brasil-EUA em Historia Ambiental (Symposium: Brazil-USA Dialogue on Environmental History), University of Rio de Janeiro, Rio de Janeiro,

- Brazil, March 14, 2013.
- “A Hole in the Dream: The Ghost Dance and the Making of Modern America,” Dept. of History, Rutgers University, March 7, 2013.
- “Ghost Dance in the Gilded Age: Messianic Politics in the Arid West,” 1st Annual Western History Water Symposium, Colorado State University, Fort Collins, CO, March 1, 2013.
- “The Ghost Dance and the Making of Modern America,” Rothermere American Institute, Oxford University, Oxford, UK, October 31, 2012
- “The Rising of God’s Red Son: The 1890 Ghost Dance Gospels and the Crisis of Arid America,” 24th Robert Athearn Lecture, University of Colorado –Boulder, Boulder, CO, Oct. 2, 2012.
- “A Hole in the Dream: The Ghost Dance and the Making of Modern America,” Rachel Carson Center, Ludwig Maximilian University, Munich, Germany, July 19, 2012.
- “A Hole in the Dream: The Ghost Dance and the Making of Modern America,” Free University, Berlin, Germany, June 18, 2012.
- “A Hole in the Dream: An Environmental History of the Ghost Dance Religion,” Estonian Center for Environmental History, Tallinn, Estonia, June 14, 2012.
- “Environmental History in the Americas: Obstacles and Opportunities,” presented at the First Annual Colloquium on Environmental History, Pontificia Universidad Catolica de Chile, Santiago, Chile, Nov. 15, 2011.
- "Re-Thinking Religious Protest in Native North America: The Case of the Ghost Dance, 1890," Paper delivered at the Dept. of History, Pontificia Universidad Catolica de Chile, Santiago, Chile, November 10, 2011.
- “Hunters, Biologists, and the Making of Wild America,” presentation for the Yolo Basin Foundation, Davis, California, April 14, 2011.
- “A Hole in the Dream: The Ghost Dance and the Making of Modern America,” Critchlow Lecture, Weber State University, Ogden, UT, October 20, 2010.
- “The Ghost Dance and the Crisis of Gilded Age Nevada,” Bancroft Library Sesquicentennial, Berkeley, California, March 10, 2010.
- ““A Village in the World: Indian Life and Community in Buffalo Bill's Wild West Show," Symposium on James Welch’s *Heartsong of Charging Elk*, Washington State University –Vancouver, March 23, 2010.

“A Hole in the Dream: The Ghost Dance and the Making of Modern America,” workshop with Past Tense Seminar, USC-Huntington Early Modern Studies Institute, May 15, 2008.

“The Ghost Dance in American History,” Lecture to Dept. of History, Pennsylvania State University, April 15, 2008.

“A Hole in the Dream: The Ghost Dance and the Making of Modern America,” Annaley Naegle Redd Lecture, Charles Redd Center for Western Studies, Brigham Young University, March 25, 2008.

Commentator, Borderlands Workshop, Clements Center for the Study of the Southwest, Southern Methodist University, January 26, 2008.

“Buffalo Bill & Turpentine: Writing History and Historical Fiction,” joint appearance with Spring M. Warren, Modesto Bee Book Club, Modesto, California, January 24, 2008.

“The Ghost Dance and the Making of Modern America,” Lecture at Colorado State University, November 1, 2007.

“A Hole in the Dream: The Ghost Dance and the Making of Modern America,” Lecture, UC Davis History Project Retreat, July 28, 2007, Volcano, California.

“Buffalo Bill’s America,” Cultural Affairs Council Annual Lecture, Idaho State University, April 11, 2007.

“Buffalo Bill’s America: The Wild West and the Gilded Age,” Great Plains Distinguished Book Prize Lecture, Center for the Study of the Great Plains, University of Nebraska, Lincoln, September 27, 2006.

“Buffalo Bill’s America,” College Day Celebration, University of California, Davis, May 4, 2006.

“Lives, Wives, and Legends: Wild Bill, Buffalo Bill, and George Armstrong Custer,” Phi Beta Kappa Initiation Dinner, University of San Diego, April 28, 2006.

“Lives, Wives, and Legends: Wild Bill, Buffalo Bill, and George Armstrong Custer,” Senior Learning Unlimited, Davis Senior Center, Davis, California, March 21, 2006.

“Understanding Buffalo Bill in American History,” Old Sacramento Living History Foundation, Old Sacramento, California, January 21, 2006.

“Buffalo Bill’s America,” Public Lecture, Museum of the Rockies, Bozeman, Montana, November 10, 2005.

“Buffalo Bill’s America: William Cody, the Wild West Show, and the United States in the

- Gilded Age,” Public Lecture, Center of the American West, Boulder, Colorado, October 25, 2005.
- “Hunters, Poachers, and Environmental Outlaws,” Public Lecture, Sun Valley Center for the Arts, Sun Valley, Idaho, to be delivered Dec. 2, 2004.
- “Lives, Wives, and Legends: Wild Bill Hickok, Buffalo Bill Cody, and George Armstrong Custer,” Public Lecture, Colorado Historical Society, Denver, Colorado, Nov. 19, 2004
- “Conservation History for Policy Makers,” address before the National Association of State Boating Law Administrators, 44th Annual Conference and Stakeholders’ Forum, Oct. 27, 2003, Virginia Beach, Virginia.
- “Buffalo Bill Meets Dracula,” Twilight Talks, Buffalo Bill Historical Center, June, 2003.
- “Buffalo Bill Meets Dracula,” First Annual Hammond Lecture in Western and Environmental History, University of Montana, Missoula, Montana, May 1, 2003.
- “Settling with Buffalo Bill: Community, Mythology, and the State in Wild West Wyoming,” Sawyer Seminar, Massachusetts Institute of Technology, April 19, 2002.
- “Farmers, Hunters, and Outlaw Gunners: Struggles in the Pennsylvania Countryside, 1900 - 1925”, at “*Licensed to Kill: the Eighth Interdisciplinary Conference on Human Relations with Animals and the Natural World*,” Center for the Interactions of Animals and Society, School of Veterinary Medicine, University of Pennsylvania, April 25, 2001.
- “Buffalo Bill Meets Dracula,” Phi Alpha Theta, University of Santa Clara, Spring, 2000.
- “Cautionary Tales and Hopeful Signs: Conservation History for Policy Makers,” Keynote Address, Congress on Resource Capacity, Snowmass Village, Colorado, November 29, 1999.
- "The Killing of Seely Houk: Conservation, Wildlife, and the Origins of American Mafia," paper delivered at the Shelby Cullom Davis Center, Princeton University, February 7, 1997.
- “Poachers and Conservationists: Local Hunters, State Authority, and the History of the American West,” Agrarian Studies Colloquium, Yale University, September 14, 1994.

CONFERENCE PRESENTATIONS

- “Great Basin Apocalypse: The Desert Origins of the 1890 Ghost Dance and the Environmental History of an American Religion,” American Society for Environmental History, San Francisco, CA, March 13, 2014.

- “The Great Uprooting and the River of Money: Thinking About the Ghost Dance,” Plenary Symposium, Western History Association Annual Meeting, Tucson, AZ, October 10, 2013.
- “*Boom: A Journal of California* - - Academic Publishing and the Question of Change,” roundtable participant, Annual Meeting of the American Studies Association, San Antonio, TX, November 20, 2010.
- “Migration, Environment, and Redemption: The Crisis of Nevada in 1890,” paper delivered at the 79th Anglo-American Conference of Historians, London, UK, July 2 , 2010.
- “*Boom: A Journal of California* - -New Directions in Scholarly Publishing,” roundtable presentation, Annual Conference of the American Historical Association – Pacific Coast Branch, Santa Clara, CA, August, 2010.
- “Aridity, Millennialism, and the Origins of the 1890 Ghost Dance in the U.S. West,” paper delivered at the 124th Annual Meeting of the American Historical Association, Jan. 9, 2010.
- “Writing Buffalo Bill,” roundtable participant, South Dakota Festival of Books, Sept. 25, 2007, Deadwood, SD.
- “Finding the Edge: Writing Expansive Environmental History,” roundtable participant, American Society for Environmental History Annual Conference, March 1, 2007, Baton Rouge, LA.
- “Writing About Buffalo Bill,” roundtable participant, Western Writers of America, Cody, Wyoming, June 18, 2006.
- “Buffalo Bill: Work in Progress,” roundtable participant, Western History Association, Fort Worth, Texas, October 10, 2003.
- “Wilderness and Civilization,” American Society for Environmental History conference, Durham, North Carolina, March, 2001.
- “Cody’s Last Stand: Masculine Anxiety, the Custer Myth, and the Frontier of Domesticity in Buffalo Bill’s Wild West show,” Western History Association, San Antonio, Texas, October 14, 2000.
- "Poachers and Conservationists: State Authority, Local Resistance, and the History of the American West," Organization of American Historians, Chicago, Illinois, March, 1996.
- "Frontier and Commons: the American West in the Nineteenth and Twentieth Centuries," American Historical Association, Pacific Coast Branch, Maui, Hawaii, August 4-7, 1995.

- "Shifting Ground: Indians, Conservationists, and Glacier National Park, 1910 - 1960,"
North American Wildlife and Natural Resources Conference, Minneapolis, Minnesota,
March, 1995.
- "Conflicts in Common: Connecting Social, Political, and Environmental History," American
Society for Environmental History conference, Las Vegas, Nevada, March, 1995.
- "Poachers and Conservationists: The American West as Frontier, Region, and Commons,"
Western History Association Conference, Albuquerque, New Mexico, October 23, 1994.
- "Local Hunters and State Authority: History, Ecology, and Social Conflict in American Hunting
Grounds," American Society for Environmental History conference, Pittsburgh, PA,
March 7, 1993.
- "A Changing Common Ground: Local Struggles over Wildlife Conservation in New Mexico,
1900-1930," Western Historical Association Conference, New Haven, CT October,
1992.
- "Trespassers, Poachers, and Conservationists: Local Struggle Over Access to American
Wildlife," American Society for Environmental History Panel, North American Wildlife
and Natural Resources Conference, Charlotte, NC March, 1992.
- "Patterns of Resistance and Alliance: The Decline and Fall of the Hillsville Black Hand,"
American-Italian Historical Association Conference, New Haven, CT, November, 1991.

OTHER CONFERENCE APPEARANCES AND WORKSHOPS

- Chair, "Rethinking the Earps: Memory and the Making of a Frontier Marshall," Western History
Association Annual Conference, Tucson, AZ, Oct. 10, 2013.
- Chair, "The Iron Horse in the Garden: Railroads and the American West," American Society for
Environmental History Annual Conference, Portland, Oregon, March 11, 2010.
- Chair, "Contested Corridors: The Politics of Nationhood Through Transportation Routes in the
American West," American Society for Environmental History Annual Conference,
March 15, 2008, Boise, ID.
- Chair and Commentator, "Bards, Buckaroos, and Buffalo Bill," Western History Association
Conference, Oct. 6, 2007, Oklahoma City, OK.
- Chair, "Program Committee's Choice," American Society for Environmental History Annual
Conference, March 2, 2007, Baton Rouge, LA.
- Chair, "Visions Upon a Land: Cultural Hegemony and Resistance in the Making of a Modern

West,” Western History Association Conference, Oct. 14, 2006, St. Louis, MO.

Chair and Commentator, “Animals and American Identities,” Organization of American Historians Annual Conference, April 19, 2006, Washington, D.C.

Commentator, “Unexpected Landscapes of Leisure,” American Society for Environmental History Conference, April 1, 2006, St. Paul, MN.

Chair, “Myth-Making in the West,” Western History Association Annual Conference, Scottsdale, Arizona, Oct. 16, 2005.

Chair, “Contested Indian Identities: Tourism, Festivals, and Performance in the Golden State,” Western History Association Annual Conference, Las Vegas, Nevada, Oct. 15, 2004.

Commentator, “Western Nature: Plants, Gardens, and Fire in the West,” Western History Association Annual Conference, Las Vegas, Nevada, Oct. 15, 2004.

Chair, “Interpreting the Western Legend,” Western History Association Annual Conference, Oct. 18, 2002.

Chair, “Negotiating Space,” Western History Association Annual Conference, October 7, 2001.

Chair, “Who’s Afraid of GIS? Twenty-First Century Tools to Chart Environmental History,” American Society for Environmental History conference, Durham, North Carolina, March 29, 2001.

PROFESSIONAL SERVICE:

University of California:

Editorial Committee, University of California Press, 2006 – 11.

Chair, Editorial Committee, University of California Press, 2010 – 11.

Vice-Chair, Editorial Committee, University of California Press, 2009 – 10.

UC Davis:

Director, Mellon Research Initiative in Environments & Societies, July 1, 2011 – present.

Faculty Consultant, “Sierra Stories,” Art of Regional Change Initiative, Davis Humanities Institute.

Recruitment Advisory Committee, Dean of Social Sciences search, 2007 – 9.

Biological Invasions IGERT Post-Doctoral Fellowship Committee, Jan - June, 2004.

Biological Invasions IGERT Short-Term Fellowship Committee, Fall, 2002

NEH Regional Humanities Center Planning Committee, University of California, Davis, November, 1999 - June, 2001.

Nature and Culture Program Committee, Fall, 2003 - 2006.

Academic Senate:

Faculty Personnel Committee, 2005 – 2006.

Scholarships, Honors, and Prizes Committee July 2002 - Jan 2005.

Memorial Committee for W. Turrentine Jackson, Fall, 2000.

Departmental Service:

Seminar leader, History and Cultures Project, June, 2011.

One promotion committee, 2010-11.

One promotion committee (chair), 2009 – 10.

One merit committee, 2007-8.

Chair, Environmental History Search Committee, 2007 – 8.

Chair, Environmental History Search Committee, 2006 – 7.

Two merit committees, 2006 – 7.

Area Chair, American History, 2006 – 7.

Graduate Program Committee, Spring, 2005.

Area Chair, American History, July 2004 – March, 2005.

Guest Speaker, “Complicating the ‘Indian’ Wars,” History and Cultures Project, Fall, 2003

Area Chair, American History, July, 2002 - June, 2003

Criteria for Promotions Committee, 2002 - 3.

Chair, one tenure committee, 2002

Speaker, UC Davis - UC Berkeley History Dept. Dinner, March, 2002

Graduate Program Committee, 2000 - 2001

Chair, Twentieth-Century Search Committee, 2000 - 2001

Guest Speaker, "Buffalo Bill - Teacher," Grant/Del Paso Heights Recognition Night,
Area 3 History and Cultures Project, Nov. 28, 2000.

Seminar Leader, U.S. History Book Group, Area 3 History and Cultures Project, Jan. 23,
2000.

Twentieth-Century Search Committee, 1999 - 2000

Chair, one merit committee, Fall, 2000.

Member, merit committees (2), 1999 - 2000.

Internship Director, 1999- 2000

Undergraduate Advisor, July, 1999 - June 2000

Graduate Program Committee, 2000 - 2001

Coordinator, Borderlands speakers series, 1999 - 2000.

Seminar Leader, Annual Retreat, History and Cultures Project, April, 2000.

Visiting Lecturer, "Buffalo Bill and the American West," Area 3 History and Cultures
Project, July, 1999.

External Service:

Government Agencies:

Referee Committee, Film and Television Grants, National Endowment for the Humanities, 2009

(20 proposals)

Elective Office in Professional Associations

Executive Committee (governing council), American Society for Environmental History, 2011 – 2013

Council Member, Western History Association, 2011 – 13

Council Member, American Historical Association – Pacific Coast Branch, 2009 – 11.

Appointed Office in Association Journals

Editorial Board Member, *Environmental History*, 2011 – 2014.

Committees of Professional Associations

Program Committee Co-Chair (with Colleen O'Neill), for 2009 Annual Conference (Denver), Western History Association, 2008 – 9.

Program Committee Co-Chair (with Jo Burr Margadant), for 2009 Annual Conference (Albuquerque), American Historical Association – Pacific Coast Branch, 2008 – 9.

Tenure and Promotion Evaluations:

For Promotion to Full Professor:

Dept. of History, Colorado State University, 2014
Dept. of History, University of British Columbia, 2006
Dept. of History, Temple University, 2005.

For Promotion to Tenure:

Dept. of History, University of Kansas, 2013
Dept. of History, New York University, 2013
Dept. of American Studies, University of Texas, 2012
Dept. of History, Harvard University, 2011
Dept. of History, Boston University, 2011
Dept. of History, New York University, 2011
Dept. of American Studies, University of Notre Dame, 2010
Dept. of History, University of Oregon, 2010
Dept. of History, Utah State University, 2009
Dept. of History, University of Notre Dame, 2009
Dept. of History, University of Utah, 2008.
Dept. of History, University of Nebraska, 2007
Dept. of History, Southern Methodist University, 2006

Dept. of History, New Mexico State University, 2006
Dept. of History, University of Washington, 2006
Dept. of History, University of San Diego, 2006
Dept. of History, New Jersey Institute of Technology/Rutgers University, 2005
Dept. of History, Colorado State University, 2005
Dept. of History, University of Georgia, Fall, 2003
Dept. of History, University of Denver, Fall, 2003

Manuscript and Proposal Evaluation:

Referee, Oxford University Press (one book manuscript & one book proposal) 2009 – 10.
Referee, University of Arizona Press (one book manuscript), 2008.
Referee, *Western Historical Quarterly*, 2008 (one article manuscript)
Referee, *Pacific Historical Review*, 2008 (one article manuscript)
Referee, fellowship applications, American Council of Learned Societies, (eight fellowship proposals), 2007 – 8.
Referee, *Pacific Historical Review*, 2007 (one article manuscript)
Referee, University of Arizona Press, 2007 (one book manuscript)
Referee, University of Washington Press, 2007 (one book manuscript)
Referee, Raintree/Harcourt Press UK, 2006 (one book manuscript)
Referee, *American Quarterly*, 2006 (one article manuscript)
Referee, Harvard University Press, 2006 (one book manuscript)
Referee, University of Oklahoma Press, 2005 (one book manuscript)
Referee, *Pacific Historical Review*, 2005 (one article manuscript).
Referee, Yale University Press, 2005 (one book manuscript).
Referee, Oxford University Press, 2005 (one book manuscript).
Referee, University of California Press, 2005 (one book manuscript).
Referee, Newberry Library Short-Term Fellowships (one file, March, 2004)
Referee, Prentice-Hall Publishers, 2004 (four chapters plus book proposal)
Referee, Yale University, 2003 (one book manuscript)
Referee, *Western Historical Quarterly*, 2003 (one article manuscript)
Referee, *Environmental History*, 2002 (one article manuscript)
Referee, Yale University Press, 2002 (one book manuscript)
Referee, Polity Press (UK), 2002 (one book proposal)
Referee, Environment and History (UK) 2001 (one article manuscript)
Referee, *American Quarterly* 2001 (one article manuscript)
Referee/evaluator, National Science Foundation Doctoral Dissertation Research Grant, Fall, 2000 (one application).
Referee/evaluator, MacArthur Fellowships, 2000 (one application)
Referee, Yale University Press, 2000 (one manuscript)
Referee, *Great Plains Quarterly*, 2000 (two articles)
Referee, *Western Historical Quarterly*, 2000 (one article)
Referee, University of California Press, 1998 (one book manuscript).
Referee, University of Arizona Press, 1996 (one book manuscript)
Referee, *Environmental History*, 1993-2000 (five articles).

External Committees:

Dunning Prize Committee (for best first or second book in U.S. history), American Historical Association, 2008 – 9.

Chair, George Perkins Marsh Prize Committee, for Best Book in Environmental History, 2008- 9.

Co-Chair (with Colleen O’Neill), Program Committee, Western History Association (appointed October 2007 in preparation for 2009 annual conference in Denver).

Co-Chair (with Jo Burr Margadant), Program Committee, American Historical Association – Pacific Coast Branch (appointed November, 2007 for 2009 annual conference in Albuquerque).

Consultant, Buffalo Bill Historical Center, Cody, Wyoming, Buffalo Bill Papers (web project), 2008.

Consultant, Buffalo Bill Museum, Buffalo Bill Historical Center, 2003 - 2006, for reinstallation and reinterpretation of Buffalo Bill Museum under auspices of NEH Consultation Grant.

J. W. Caughey Prize Committee (for best book in western U.S. History), Western Historical Association, January, 2004 – July, 2005.

Program Committee, Western History Association, 2001 - 2.

Program Committee, American Historical Association - Pacific Coast Branch, 1999.

Consultant, Draper Natural History Collection, Buffalo Bill Historical Center, 1999 - present.

Media Appearances:

Historical commentary, two films, “Treasures 5: The West, 1898 – 1938,” DVD set, National Film Preservation Foundation (2011).

Consultant (on screen), “Custer’s Last Stand,” *The American Experience*, for Steven Ives and Insignia Films, November 13, 2010 (scheduled premier 2011).

Consultant (on screen), “Unnatural Histories,” British Broadcasting Corporation, November 1, 2010 (scheduled premier, 2011).

Consultant (on air), “Buffalo Bill’s Wild West,” for “American Icons,” Studio 360, a production of Public Radio International and WNYC, New York City (one hour) (premiere date: Nov. 15, 2010).

Consultant, "Extreme Marksmen" television documentary, Workaholic Productions for the History Channel, premiered July 9, 2008.

Consultant, Hidden Hill Productions, "Buffalo Bill" television documentary, for *The American Experience*, premiered Feb. 25, 2008.

Interview, "Good Morning South Dakota," KOTA TV (ABC), Rapid City, South Dakota, broadcast Sept. 28, 2007.

Interview, Associated Press, "Life on the Road in the Wake of Bridge Tragedy," Aug. 7, 2007

Interview, Channel 6 (NBC Affiliate), Pocatello, Idaho, April 11, 2007

Consultant, "Sharpshooters," television documentary, Workaholic Production for the History Channel, premiered July 21, 2006.

Interview, "In Search of the Real Buffalo Bill," *American Profile* (magazine), Feb. 26, 2006.

Interview, "News at Noon," KCRA Channel 3, January 20, 2006.

Interview with host Jeff Schechtman, "Morning Edition, KVON-FM, Napa, California, November 10, 2005.

Interview, 9 News at Noon, KUSA-TV (NBC affiliate), Denver, Colorado, October 26, 2005.

Interview, "Booktalk," KGNU-FM/AM (Pacifica Radio, statewide) Boulder, CO, October 25, 2005.

Televised Lecture, "Booknotes," C-Span, "Buffalo Bill's America," October 25, 2005.

Interview, "Good Morning Arizona," KTVK Channel 13, Scottsdale, Arizona, Oct. 14, 2005.

Editorial, "Vaccinate Now, Before It's Too Late," Los Angeles Times, Oct. 1, 2001, p. B11.

KTXL Channel 40, Matt Robinson interview re Jesse James, June 2, 2000.

OTHER TEACHING AND ADMINISTRATIVE EXPERIENCE:

University of San Diego:

Graduate Program Director, Department of History, 1996 - 9.

WASC Compliance Sub-Committee, Standard Four, 1998-9.

Honors Committee, 1997 - 1999.

Graduate Studies Committee, Fall, 1996 - 1999.

Faculty Research Grant Committee, Fall, 1996 - 1999.

Teller, Academic Assembly, 1994-5.

Subcommittee on Graduate Studies (History Department), 1995.

Designed and implemented pilot project in community service learning at San Diego Old Town Historic State Park, Fall, 1995.

Director of Undergraduate Studies, Studies in the Environment Program, Yale University, July, 1993 - June, 1994

Lecturer, History of the United States in the Twentieth Century, College of Santa Fe at Albuquerque, Albuquerque, New Mexico, Winter Term, 1992.

Full-time teacher of history (American, European, and African) and English Literature May, 1985-August 1987, at Peterhouse School, Marondera, Zimbabwe.
Taught all levels from early high school to advanced college prep and early college, teaching the O-level and A-level curricula of the Cambridge examining board; head basketball coach.

PARTIAL LIST OF COURSES TAUGHT

graduate seminars

Frontiers and Borders

The American West

Environmental History

American Environmental History

California and the West in the Twentieth Century

Core Seminar/Historical Methods (University of San Diego)

undergraduate seminars

Frontiers
Environmental History of California
Nature and History
Making Modern Nature

upper division

The American West Since 1850
The American West to 1850
California History
American Environmental History

lower division

U.S. Since 1865
U.S. to 1865

Ph.D. Committees (Current)

Chair, 4 dissertation committees
Member, two dissertation committees

Dissertations Completed Under my Direction:

Miles Powell, “Vanishing Species, Dying Races: A History of Extinction in America”
(2013; under contract, Harvard University Press)

Employment: Assistant Professor (tenure track), National Technical University,
Singapore.

David Hickman, “Landscapes of Green and Gold: the Environmental Vision of the California
Horticulturalists, 1849-1900” (2011)

Employment: Adjunct Instructor, Yuba City College

Teresa Spezio, “Rising Tide: The Santa Barbara Oil Spill and Its Aftermath” (2011)

Employment: postdoctoral fellow, University of Houston, 2011-12;
Visiting Assistant Professor, Colby College, 2013-14.

Shelley Brooks, “Big Sur: The Making of an Inhabited Wilderness” (2011)

Employment: Analyst, California History Social Science Project, 2011 – present.

Robert Chester, “Comstock Creations: An Environmental History of an Industrial Watershed”
(2009)

Employment: Lecturer, University of California, Berkeley, 2011 – present.

Joshua Reid, “The Sea is My Country: The Maritime World of the Makah, an Indigenous Borderlands People” (2009; forthcoming from Yale University Press, 2015)

Employment: Assistant Professor of History, University of Massachusetts – Boston, 2009 – present

Ryan Fischer “Domesticating the Pacific Frontier: An Environmental History of the Conquest of California and Hawaii” (2008) (Under contract with University of North Carolina Press, 2013.)

Employment: Visiting Assistant Professor, Dept. of History, University of Wisconsin-River Falls, 2008 – present.

Jennifer Stevens, “Feminizing the Urban West: Green Cities and Open Space in the Postwar Era, 1950 – 2000” (2008) (Under contract with University of California Press, 2012).

Employment: Founder and Director, Stevens Historical Associates, Boise, Idaho, 2008 – present.

Steve Fountain, “Big Dogs and Scorched Streams: Horses and Ethnocultural Change in the North American West” (2007) (Under contract, University of Washington Press, 2010)

Employment: Clinical Assistant Professor, Washington State University-Vancouver, 2007 – present.

Philip Garone, “The Rise and Fall of California’s Great Central Valley Wetlands” (2006). (Published as *The Fall and Rise of the Wetlands of California’s Great Central Valley* (University of California Press, 2011)).

Employment: Assistant Professor of History, California State University-Stanislaus, 2006 – 2011; Associate Professor of History, 2011 – present.

Michael J. Meloy, “The Long Road to Manzanar: Politics, Land, and Race in the Japanese Exclusion Movement” (2004)

Employment: Visiting Assistant Professor, Menlo College, California, 2008-9; Historian, State of California, 2012 – present.

Fernando Purcell, “Too Many Foreigners for My Taste: Chileans, Mexicans, and Irish in the California Gold Rush” (2004)

Employment: Assistant Professor, Pontificia Universidad Católica de Chile, 2004 – 2010;

Professor and Chair, Dept. of History, Pontificia Universidad Católica de Chile, 2010 – present.

PROFESSIONAL ASSOCIATIONS

American Historical Association

Organization of American Historians

Western History Association

American Society for Environmental History